Blues In The Night
(My Mama Done Tol' Me)

SSA, accompanied
Performance Time: Approx. 3:00

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Arranged by KIRBY SHAW

Swing (\( \text{d} = 88 \))

Piano

Soprano I

Soprano II

Alto

mf Unis

My ma-ma done tol' me when

I was in pig-tails, my ma-ma done tol' me Hon!

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man's gon-na sweet talk, and give ya the big eye, but when the sweet talk-in's done,

a man is a two-face, a wor-ri-some thing who'll leave ya t'sing the blues in the night.

Now the rain's a fall-in',

BLUES IN THE NIGHT — SSA
hear the train a-call-in', whoo-ee, (my ma-madone tol' me,)

D9   A9   D/A9   A17   D/A9   Elm/A9   D/A9   A17

Hear that lone-some whis-tle blow-in' 'cross the tres-tle, whoo-ee, (my ma-madone tol' me,)

D9   G13

ma-madone tol' me, a whoo-ee duh-whoo-ee, of' click-ey clack's a-ech-o-in' back the

Elm/A9   D/A9   A17

BLUES IN THE NIGHT — SSA
Blues in the night. The evening breeze will start the trees to cry in' and the moon 'll hide its light.

When you get the blues in the night.
Take my word, the mock-in'-bird—'ll sing the saddest kind of song, he knows things are wrong and he's right.
Nat-chez to Mo-bile, from Mem-phis to St. Joe, wher-

A\(^+\) B\(b/m\) A\(7\) A\(m/D\) B\(b/m/D\) C\(7\)

blow:

ever the four winds, four winds blow; I been in some big towns an' w

A\(^+\) B\(b/m\) A\(7\) B\(b/m\) A\(113\) A\(D\) A\(13\) D\(7\) E\(b/m/D\) D\(7\)

heard me some big talk, but there is one thing I know, a

G\(7\) A\(m/G\) G\(7\) A\(^+\) B\(m7\) C\(m7\) F\(7\)

BLUES IN THE NIGHT — SSA
man is a two-face, a worry-some thing who'll leave ya' singin' the blues in the night.

mama was right, there's blues in the night.